

ЗАДАНИЯ К УРОКУ “ The types of performance ”

Задания предназначены для самоконтроля, отправлять на проверку учителю не надо.

10 класс

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Тема урока: The types of performance

Учитель: Северинова Елена Юрьевна

1. Look at the pictures and guess the topic of the lesson.



2. Match names of performances to pictures in Exercise 1.

A. ballet B. circus C. concert D. opera E. rock-concert

3. Match words to their definitions.

stalls *orchestra* *opera* *glasses* *aisle*

balcony *stage* *curtain* *usher*

- | | |
|--|---|
| 1 The performance takes place on this. | 5 You use these to see the stage better when your seat is far away. |
| 2 This comes down at the end of the performance. | 6 You walk down this to find your seat. |
| 3 Seats on the same level as the stage. | 7 You can find cheaper seats here. |
| 4 This person shows you to your seat. | 8 This plays music during the performance. |

4. Read sentences A-F. Where are the speakers? What are they talking about?

- A OK, let's risk it!
B I agree! So ... where are we sitting? In the stalls?
C What now?
D I don't know. They might be reserved..
E Oh, my goodness, I can hardly see the stage!
F Oh, that's OK ... which row are we on?

5. Complete the dialogue with sentences A-F.

Jo: This theatre is beautiful! Perfect surroundings for an opera!

Sandra: 1)

Jo: No, the stalls were fully booked. Our seats are somewhere in the circle.

Sandra: 2)

Jo: Well, let's see ... our tickets say W10 and W11 so that's ... err ... five ... six rows up from here ... Oh no! We're in the very back row!

Sandra: 3)

Jo: Look! There's a whole row of empty seats a few rows further down. Let's move over *here!

Sandra: 4)

Jo: I don't think so. The performance is about to start.

Sandra: 5)

Jo: ... Ah, that's better ... Oh no!

Sandra: 6)

Jo: The man who just sat down in front of me is really tall! I can't see a thing!

- A OK, let's risk it!
- B I agree! So ... where are we sitting? In the stalls?
- C What now?
- D I don't know. They might be reserved..
- E Oh, my goodness, I can hardly see the stage!
- F Oh, that's OK ... which row are we on?

6. Listen and check your answers.

7. *Match speakers to summaries of their monologues. One summary is extra.*

- A I enjoy most types of theatre performances.
- B I find theatre tickets really expensive.
- C I don't mind paying a lot to watch a performance.
- D The theatre isn't really my cup of tea.
- E I'm a frequent theatre-goer.
- F I can't see the kind of performances I like in my town.

Speaker 1 Speaker 2 Speaker 3 Speaker 4 Speaker 5

8. Choose the most suitable word for each gap.

Julia was a born 1) ___ though she was born to a veterinarian's family. She could easily make her 2) ___ laugh and cry. The students, sitting in the 3) ___ as places there were the cheapest, adored her and every first night collected money to present her a gorgeous bouquet. The dress circle couldn't help 4) ___ whenever she wanted them to even if the play was really 5) ___. She was really funny in 6) ___, nevertheless she look really dramatic in serious plays. She tried 7) ___, but films couldn't show her dramatic gift, so after the first experiment she always refused all film 8) ___ manager. This strengthened her position as a theatrical diva. Julia needed no 9) ___ – she could make a half-an-hour 10) ___ out of blowing her nose.

1)	a) act	b) acting	c) actor	d) actress
2)	a) auditory	b) onlookers	c) public	d) viewers
3)	a) aisle	b) balcony	c) front row	d) stalls
4)	a) applauding	b) booking	c) shooting	d) staging
5)	a) beautiful	b) boring	c) documentary	d) thrilling
6)	a) comedies	b) films	c) histories	d) tragedies
7)	a) ballet	b) cinema	c) musical	d) opera
8)	a) casting	b) conductor	c) directing	d) special effects
9)	a) audience	b) equipment	c) setting	d) subtitles
10)	a) box office	b) curtain call	c) stage	d) performance

Two following tasks are for RNE-takers.

9.

RNE Прочитай текст. Преобразуй слова в скобках так, чтобы они грамматически и лексически соответствовали содержанию текста. Используй элементы -ment, -ese, -ful, -ic, -ical, -ly, -ous, -ry, -y, semi-.

Types of Performances. China

There are references to professional 1. _____ entertainments in China as early as 1500 BC during the Shang Dynasty; they often involved 2. _____, clowning and acrobatic displays.	1. theatre 2. muse
The Tang dynasty is known as "The Age of 1000 Entertainments". During it, Emperor Xuanzong formed an acting school known as the Pear Children Garden to produce a form of musical drama.	
During the Han Dynasty, shadow 3. _____ first emerged as a recognized form of theatre in China.	3. puppet
There were two forms of shadow show, Cantonese southern and 4. _____ northern. The two styles were differentiated by the method of making the puppets and the positioning of the rods on the puppets.	4. Peking
Cantonese shadow puppets were the larger of the two. They were thick leather ones to create more sharp-cut shadows. Colours were symbolic; a black face represented 5. _____, a red one bravery.	5. honest
Peking-style puppets were more delicate and smaller. They were created out of thin, 6. _____ leather.	6. transparent
They were lively-painted to throw very 7. _____ shadows.	7. colour
Both styles 8. _____ performed adventure and fantasy, rarely was this very stylized form of theatre used for political propaganda.	8. general
Shadow puppetry is said to have reached its highest point of artistic 9. _____ in the 11th century before becoming a tool of the government.	9. develop
In the Song dynasty, there were many popular plays involving acrobatics and playing musical instruments. These developed in the Yuan Dynasty into a more sophisticated form with a four-act structure. Yuan drama spread across China and diversified into 10. _____ regional forms, the best known of which is Beijing Opera, which is still popular today.	10. number

10.

RNE Study the two photographs. In 1.5 minutes be ready to compare and contrast them. You will speak for not more than 2 minutes. You have to talk continuously.

- give a brief description (action, location)
- say what the pictures have in common
- say in what way the pictures are different
- say which kind of performance you'd prefer
- explain why

