

ЗАДАНИЯ К УРОКУ.

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1. 10 класс
2. Английский язык
3. Madame Tussauds
4. Тодорова Виолетта Эдуардовна

(Задания взяты из УМК Spotlight, 10 класс)

Exercise 1.

Look at the pictures and the title and answer the questions. What is Madame Tussauds? Where is it? Who are the people in the pictures?

Exercise 2. *Read the text, fill in the gaps, then listen and check.*

Where in the world can you **bump into** Princess Diana, meet David and Victoria Beckham or **gaze into** Charlie Chaplin's eyes? Only at Madame Tussauds, the London landmark that's been **1..... (pull)** in the crowds since 1835. Getting up close and personal with **life-sized** wax models of the **2** (**fame**) is a feature of many family holidays to the capital, and having a model of yourself in the museum **3**(**become**) a symbol of success for those who **seek** celebrity.

The story began in 1777 when Madame Tussaud learned the art of wax modelling from

Dr Philippe Curtius while **4** (**work**) as his housekeeper. Living in Paris, Tussauds early models, which **included** Voltaire, Rousseau and Benjamin Franklin, were a great success, but when her exhibition moved to England in 1802 she was **5.....** (**able**) to return because of the Franco-English war. Eventually, the exhibition **settled** in London and it's been a major tourist **6** (**attract**) ever since.

In 1958, Madame Tussauds **7** (**add**) to its attractions with a planetarium which continues to take audiences on a **voyage** among the stars. Today Madame Tussauds offers a **state-of-the-art** experience with **8.....** (**interact**) exhibitions designed to give **9** (**visit**) the feeling that they can be anything from rock stars to world-famous footballers. Those who want to test their **courage** can **explore** the Chamber of Horrors while the more

10 (**adventure**) can take a cruise with the Pirates of the Caribbean. Madame Tussauds has a fantasy for everyone.

Exercise 3. *Try to match the words with the meaning.*

- 1. bump into**
- 2. gaze into**
- 3. life-sized**
- 4. seek**
- 5. included**
- 6. settled**
- 7. voyage**
- 8. state-of-the-art**
- 9. courage**
- 10. explore**

- a) bravery
- b) look for
- c) travel around a place and find out things about it
- d) part of a certain group
- e) the same size as in reality
- f) started to live somewhere
- g) look steadily into sth
- h) journey (usually by sea)
- i) meet unexpectedly
- j) the very latest

Exercise 4. *Match the words to make expressions.*

- | | |
|------------|--------------|
| • Wax | • attraction |
| • Tourist | • products |
| • Egg | • pollutant |
| • Music | • programme |
| • Paper | • models |
| • Air | • boxes |
| • Cupboard | • technology |
| • Software | • cartons |

Exercise 5. Answer the questions.

Use your answers to give the class a summary of the text.

1. Where's Madame Tussauds?

2. What can you see there?

3. When/How did it start?

Exercise 6. Complete the sentences with *famous* or *popular*.

1 Chocolate is very.....with children.

2 David Beckham is a.....English footballer.

3 Leonardo Da Vinci, the.....artist, was left-handed.

4 Igor is very.....with his classmates.

Exercise 7. Watch the video and then mark the statements True or False.

1. Madame Tussauds came from France during the French Revolution.

2. Madame Tussauds started her business in Baker Street.

3. The hairs in the figures are inserted one by one individually.

4. The techniques have changed a lot since Madame Tussauds died.

5. Visitors can't touch the figures.

6. There has been done only one figure of Queen Elizabeth II.

Script:

I'm a colouring artist at Madame Tussauds London. I basically come into work and make sure that all the figures are looking amazing. I paint figures, I do some touch ups in the morning and actually look great my definite favorite thing about Madame Tussauds London is the history and in fact Madame Tussauds herself.

She came over from France during the French Revolution and she set up her original site here on Baker Street and we moved here just after she died.

We've been here ever since. And we've survived a fire in the 1920s, bombing during World War Two, and we're still here I think it's at the amazing.

The three things I would say about Madame Tussauds London are the hairs at the figures are inserted one by one individually. The entire head. We still are using some of the same techniques that Madame Tussaud herself used all those years ago. It's it's very historical.

It's interactive. A lot of people don't realize that. You can go and get up close and personal. You can touch them, you can hug them. You can do all these things with the figures. One of our most recent and most popular attractions ever. I would say is the new One Direction boys.

People actually get emotional when they see them there. It's an amazing response. The Queen is another really amazing figure and attraction. Over her reign, the last 60 years, we've had 23 figures of her made. And always have worked very closely with the palace. We have a great relationship there. My favorite part of London, the most inspiring part for me is Portabello Road.

I absolutely love it. I think it's so creative. It's all sorts of musicians and artists and characters. You get a lot of the good old London characters in that area. The one thing I can see in London time and time again still be absolutely amazed by is the view of London from the bridges over the Thames. I think it's absolutely amazing, especially at sunset or sunrise. ']Every time it's always, it's like wow, I live here!